



HANS TOSO
Director - Post producer

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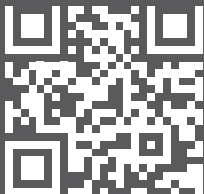
 **QUALITIES**
Creative
Self-taught
Versatile

 **LANGUAGES**
English: professional

French: native

Spanish: native


 **PORTFOLIO**
More informations &
works on my website



www.darkmoonx.com

EXPERIENCE

January 2019
to present

RIOLAB, Chile **Post production supervisor**

- ✓ Camera operator, editor.
- ✓ Audio and video post production.
- ✓ Workflow development and implementation.
- ✓ Searching for new technologies.
- ✓ Prototype development and demonstration.

January 2017
December 2018

KINÉ IMÁGENES, Chile **Cinema post producer**

- ✓ Conforming, Editing, Colour Grading, Localisation, Subtitle Creation.
- ✓ Conservation and restoration of film material.
- ✓ VFX (visual effects).
- ✓ DCP creation.
- ✓ Deliveries for the different types of exhibition.

August 2015
December 2016

UCKG TV PRODUCTION, London **Director, reporter**

- ✓ Directing and TriCaster operator in a studio for different live TV shows.
- ✓ TV reporter to cover stories in different cities of the United Kingdom.
- ✓ Recording live events, interviews.

April 2010
June 2015

ELIXIR STUDIO AND ABELYA PRODUCTION, France **Director, editor, camera operator**

- ✓ Directing, filming and editing of a music TV show.
- ✓ Live multicam recording for concerts and other performing arts.
- ✓ Music video director and editor.

February 2002
April 2010

IMAGE & COMMUNICATION, France **Multimedia project manager**

- ✓ Directing TV advertisements, corporate videos, music videos...
- ✓ Sound design on a recording studio.
- ✓ Compositing, Visual Effects, Filming on Green Screen.
- ✓ Web development (HTML, CSS, Javascript, PHP, MySQL, CMS, SEO, SPIP, Responsive Design, Bootstrap), SEO specialist.

December 2000
January 2002

LA GARE DES ARTS, France **Sound engineer, web development, instructor**

- ✓ Sound engineer for concerts.
- ✓ Training people into graphic, sound and video edition softwares.
- ✓ Web development.

September 1998
June 2000

ETPA (Photography and audiovisual university), France **Photo & arts studies applied into the audiovisual field**

- ✓ Training in audiovisual companies.
- ✓ End of study project;
(interactive movie with multiple riddles and endings).